

Sally Morgan

Official statement in regards to The Guardian

20th September 2011

I would like to address this morning's piece by Chris French which was loosely related to the recent allegations made towards me regarding my show at the Grand Canal Theatre in Dublin.

All my life I have run the gauntlet of cynic and sceptics, many are genuine people that are intrigued or unsure but there are also people that point blank would never allow themselves to understand what I do. Because of the work that I do, I have to live with such accusation of being a "fraud" or a "conn artist" on a daily basis, however this doesn't mean that it doesn't upset me.

My live shows are very expressive and for this reason I have always used a head microphone instead of using a hand held microphone. The head-mic runs from my ear, down my back and into a radio pack. The head-mic I use is only for sound to go out to the audience not the other way around, it is impossible for me to hear through this.

The recent performance at the Grand Canal Theatre, I felt, was a fantastic show, an amazing audience and over 700 people waited behind to meet me at the end. I was completely unaware that two young lads, who are employed by the theatre as technicians had been accused of feeding me information. Apparently, during the second half of the show, a window from the production room was open and audience members with their back to them could hear them talking. An usherette quickly diffused the situation and asked them to close the window, however someone construed that these two people were telling me what to say. I would like to state that I have never met these two boys before in my life and more importantly, they have nothing to do with my show. I have no communication with them and there is no way they would have been able to talk to me while I was on stage.

I have also been informed of another theory, that staff from the theatre were going around the audience digging for information. To think that everyone at the theatre's I perform in are involved in a big conspiracy is ludicrous.

It is unfortunate that with my work, my accuracy stirs, in some people, the need to prove that it isn't accurate. People wonder "where am I getting messages from" and for many they would only ever understand if it could be explained scientifically.

The work that I do opens up so many possibilities for us, but there are many people that are closed off to these. I completely understand this, everyone is entitled to their own beliefs and ideas, I myself ask questions about what I do every day.

I am very aware that the work that I do isn't for everyone, I don't try to change opinion or force my ideas on anyone else, although my shows are related to a serious subject matter they are always entertaining for an audience and I always try to ensure that there is plenty

of laughter as well as the tears that often come. I totally respect cynics and sceptics, as if we don't ask questions we don't get answers. However, I will not stand by and be accused of fraudulent behavior, from inaccurate sources of information.

I consider this morning's comparisons to Peter Popoff ridiculous and hurtful as there are no similarities. Peter claims to be able to "communicate the supernatural good news of Jesus Christ and the power of the Holy Spirit" but this is not something I profess in anyway.

I receive hundreds of emails and letters from people who I have helped over the years and their support inspires me to continue what I do. As long as I can bring comfort and people want my help, I will be there for them. I do not force anyone to come to my shows, watch my TV series or buy my books, but if they do and they get some enjoyment, support, happiness or advice which enables them to overcome grief or understand the afterlife, then I shall carry on with the work that I do.

x Sally x

<http://www.sallymorgan.tv/official-statement-in-regards-to-the-guardian/>