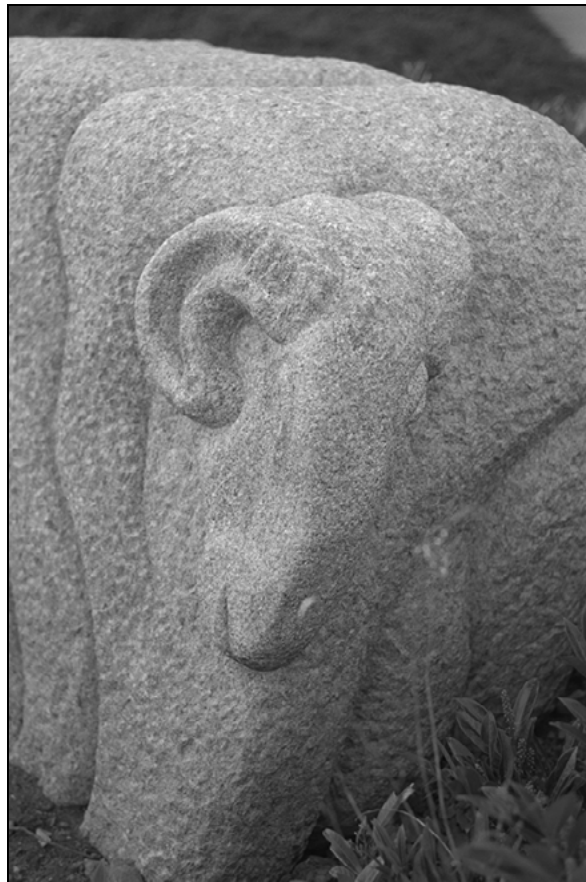


7. 'Sheep' by Ronald Rae, 1988, carved granite

Located at Almond Valley Heritage Centre, Livingston Village



COMMUNITY SCULPTURES IN WEST LOTHIAN

| | |
|---------------------------|--------------------------------------|
| TITLE OF SCULPTURE | ‘Sheep’ 1988 |
| ARTIST | Ronald Rae |
| MATERIAL USED | Carved granite |
| LOCATION | Almond Valley Heritage Centre |

The sculpture called ‘Sheep’ by the artist Ronald Rae, positioned at the Almond Valley Heritage Centre is the second sculpture to have been obtained by the Livingston Development Corporation from the 1988 Glasgow Garden Festival.

The other sculpture from the Glasgow Garden Festival is ‘The Glasgow Dog’ by Shona Kinloch which is positioned at St John's Hospital.

Rae’s ‘Sheep’ is a sculpture showing a group of sheep which have been carved from granite. Hammers and chisels would have been used to carve the shape of sheep from the granite which is a very hard rock. The sheep are huddled together as if they have been frightened by someone or something. Sheep herd together for protection and safety in numbers. Sheep do this when they are rounded up by sheep dogs or by farmers.

The sculpture of the ‘Sheep’ symbolises and reminds us of the type of farming that took place in and around Livingston before the town expanded and developed into the town we know today.

Damien Hurst is a contemporary artist who uses animals as a theme in his work.

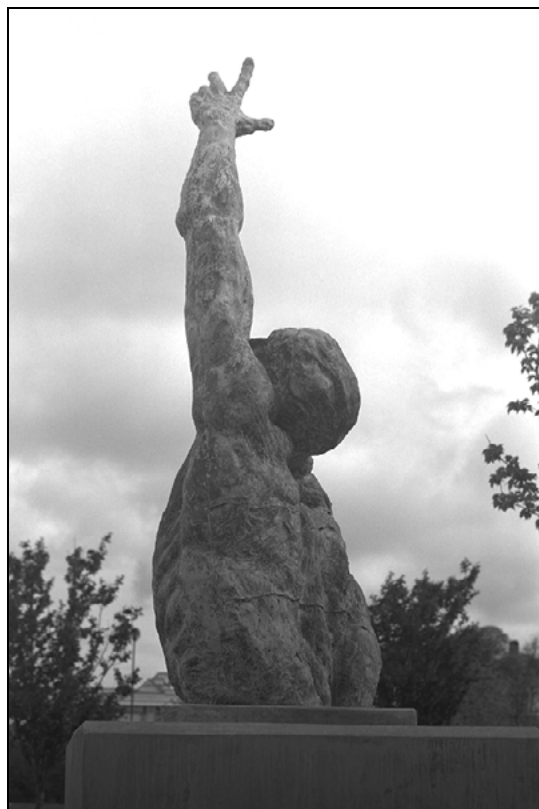
His sculpture called ‘Separated from the Flock’ shows a single sheep looking vulnerable and weak as it is without the protection of the flock.

Other famous artists to use animals as a theme are:

Pablo Picasso and Bill Woodrow.

8. 'Strive' by Mark McCue, 1995, concrete

Located at Almondvale stadium



COMMUNITY SCULPTURES IN WEST LOTHIAN

| | |
|---------------------------|---------------------------|
| TITLE OF SCULPTURE | 'Strive' 1995 |
| ARTIST | Mark McCue |
| MATERIAL USED | Concrete |
| LOCATION | Almondvale stadium |

The sculpture called 'Strive' by Mark McCue is positioned at Almondvale Stadium.

The sculpture is a cast of a human figure done in concrete and it was made in 1995.

The cast would have been taken from a mould of the figure. This is done by pouring concrete paste into the mould and letting it set.

The final details are then added by filing, carving and chiselling the surface once the cast is completed.

The title of the sculpture, 'Strive', gives an optimistic message to those viewing the sculpture at Almondvale Stadium; 'Strive' to do your best. The sculpted figure is reaching upwards in a winning gesture like a goal keeper saving a goal, a basketball player netting a ball or some other athlete 'Striving' for success.

The sculpture shows a realistic image of a person and symbolises optimism and human achievement.

It is similar to Russian sculptures of athletes, cosmonauts and the workers who strove to build their community and economies.

It is also reminiscent of the 'Statue of Liberty' in New York with her welcoming raised arm expressing hope for prosperity in the New World for all American immigrants.

This heroic image is relevant to the building and developing of the new town of Livingston.

9. 'Old Men of Hoy' by Denis Barnes, 1976, cast concrete
Located at River Almond



COMMUNITY SCULPTURES IN WEST LOTHIAN

| | |
|---------------------------|------------------------------|
| TITLE OF SCULPTURE | ‘Old Men of Hoy’ 1976 |
| ARTIST | Denis Barnes |
| MATERIAL USED | Cast concrete |
| LOCATION | River Almond |

The sculpture called ‘Old Men of Hoy’ is one of the five sculptures by the Scottish artist Denis Barnes which are situated in Livingston. Four of the sculptures are abstract shapes and forms, the fifth ‘Three Sheep’ is realistic and represents farm animals.

‘Old Men of Hoy’ is positioned by the river Almond. It was completed in 1976.

The title refers to the eroded cliffs of Orkney and the natural stone tower called ‘Old Man of Hoy’ which has been carved by the constant battering of waves on the cliffs over hundreds of years.

This piece of sculpture has been made out of cast concrete.

Despite being made from a cast, the sculptures look natural and blends into the landscape.

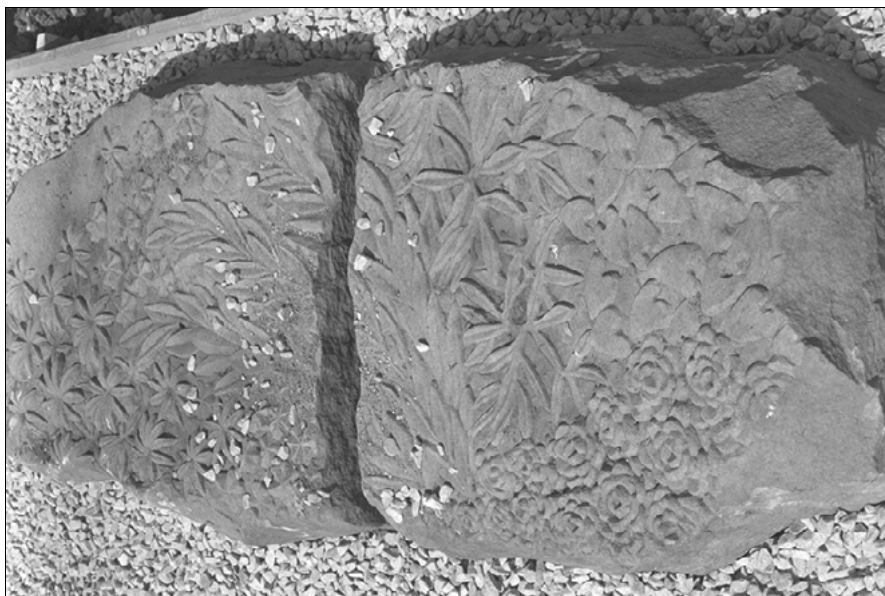
The concrete has aged since 1976 and the material has taken on a more natural appearance.

‘The Old Men of Hoy’ stands by the river Almond like ancient Standing Stones.

The artist, Denis Barnes, who created them has succeeded in blending a modern, man made material into the landscape around the modern man made environment of Livingston.

10. 'Leaf Lines' by Mary Bourne, 1995, sandstone

Located at Almondvale business park



COMMUNITY SCULPTURES IN WEST LOTHIAN

| | |
|---------------------------|--------------------------------------|
| TITLE OF SCULPTURE | ‘Leaf Lines’ 1995 |
| ARTIST | Mary Bourne |
| MATERIAL USED | Sandstone |
| LOCATION | Almondvale West business park |

‘Leaf Lines’ is the title of the sandstone sculpture on permanent display at Almondvale West business park.

The sculpture was made by the artist Mary Bourne and, like so many site specific works of art, reflects important elements in the local landscape. In this example, the shapes found in natural forms have been used. Mary Bourne described her sculpture ‘Leaf Lines’ in an interview and she said:

‘I am basing my sculptures on plants that grew here in Livingston in prehistoric times through to things that will grow beside the sculpture now when trees are planted.’

‘I use stone to record things. If you want to record something for ever you say you want to set it in stone or carve it in stone, to make it last forever. I am trying to record something forever about this area in Livingston and I am also thinking about the way fossils make a natural record of an area.’

That is what this piece of sculpture is about. It is a permanent record of natural growth.

The sculpture by Mary Bourne was made from two large pieces of sandstone carvings. They look as though they are massive chunks of ground or large fossils which have been picked up and left in two halves exposing the natural forms recorded in the stone.

Another artist to use natural materials in this way to make sculptures that resemble fossils or natural forms is the artist Andy Goldsworthy.

11. 'The Windvane Family' by Philip Johnson, 1995, steel and stone
Located at Boulevard roundabout



COMMUNITY SCULPTURES IN WEST LOTHIAN

| | |
|---------------------------|------------------------------------|
| TITLE OF SCULPTURE | ‘The Windvane Family’ 1995 |
| ARTIST | Philip Johnson |
| MATERIALS USED | Rolled steel and stone work |
| LOCATION | Boulevard roundabout |

The abstract sculpture called ‘The Windvane Family’ by the artist Philip Johnson was built in 1995. It is one of two sculptures commissioned by the Livingston Development Corporation to coincide with the completion of the building of Almondvale Shopping Centre and the construction of Almondvale Boulevard and Livingston Square.

The first sculpture ‘The Windvane Family’ stands on the Boulevard Roundabout. The second sculpture ‘The Community’ by the artist Charles Anderson in 1996 is positioned at Livingston Square.

The abstract sculpture of ‘The Windvane Family’ by Philip Johnson is made up of five tall cone shaped towers of five varying heights. They are all the same copper colour and each stands on two arched legs.

The group of towers all have pointed arrows or dials on their tops. This makes them resemble playful wind chimes, sun dials and weather vanes.

Each dial or arrow has an interesting and unusual shape cut from steel, almost like giant spurs.

From a distance, the sculptures look like the silhouettes of cathedral spires. They resemble the towers of Antonio Gaudi’s famous church of the Sacred Family in Barcelona’s city centre in Spain.

Another Spanish artist who used similar playful shapes in his work was the painter and sculptor Juan Miro.

12. 'Symbiosis' by Madeline Weiner, 1995, sandstone
Located at Bubbles leisure pool



COMMUNITY SCULPTURES IN WEST LOTHIAN

| | |
|---------------------------|-----------------------------|
| TITLE OF SCULPTURE | ‘Symbiosis’ 1995 |
| ARTIST | Madeline Weiner |
| MATERIAL USED | Sandstone |
| LOCATION | Bubbles leisure pool |

The sculpture called ‘Symbiosis’ by the artist Madeline Weiner is a 3-D image carved in sandstone of what might appear to be a dancing couple or partnership. It can be seen outside Bubbles leisure pool.

Symbiosis means mutual dependency or shared partnership between two separate beings or life forms. Broken down this means everything needs something to rely on for survival. Towns and cities would not grow and flourish without people co-operating with each other or depending on each other for different things. Perhaps this is the point the artist is trying to make by creating this image with this title.

In an interview about the process of making the sculpture Madeline Weiner said: ‘I work in stone as I want to do more than just draw onto a piece of paper’

‘ I draw all the time but I was not always comfortable with the medium and I always wanted to get to the other side because sculpture is three dimensional and drawing is not, so I draw in stone.’

To work in 3-D in stone requires different skills and tools from 2-D painting and drawing. Madeline Weiner used high power sandblasting tools to cut the stone and diamond stone grinders to etch into the surface. Rubbing blocks were used by her to finish off fine details. Working in 3-D meant that Madeline Weiner had to make sure the sculpture looks pleasing from every angle.

‘I really wanted this piece to work all the way around, so that if you stand in the back you see something pleasing.’

Another artist to work in this way also using figures in interesting ways, is the sculptor Henry Moore.